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EVERETT PUBLIC  
INSPIRE. INFORM. ENTERTAIN.



## The Absolutely True Diary of a Part-Time Indian

Join us **READ** & discuss the book  
during the month of **FEBRUARY 2012**

# Everett Reads! Event Calendar



**Sat., February 4 | 7 p.m.**

**Everett Performing Arts Center (2710 Wetmore Ave)**

The Everett Public Library welcomes author and filmmaker **Sherman Alexie** for our Everett Reads! kickoff event.

Alexie is a frank, funny, and engaging speaker for all ages. Following the author's talk he will be signing copies of *The Absolutely True Diary of a Part-Time Indian*.



**Sun., February 5 | 2 p.m. | Main Library Auditorium**

**Film Screening: Smoke Signals** (88 minutes ; Rated PG-13)

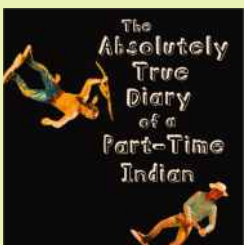
Sherman Alexie wrote the screenplay for this critically-acclaimed film. Thomas is a skinny, toothsome kid wearing oversized glasses and plaid shirts under three-piece suits. Victor is a brooding loner. These Coeur d'Alene Indians trek from their Idaho reservation to Phoenix to retrieve the ashes of Victor's estranged father. Based on Sherman Alexie's *The Lone Ranger* and *Tonto Fistfight in Heaven*, this is the first film written, directed, and acted completely by American Indians.



**Mon., February 6 | 6:30 p.m. | Main Library Auditorium**

**Native American Flute Musical Performance with Peter Ali**

Performing on a variety of native flutes, Peter Ali is a talented and self taught native flute player. During his performance, he will share stories of the flutes he plays and of his rich ethnic heritage. Ali plays the flutes not from notes but from spirit within, so each performance is unique and special. Come listen to the sounds of eagle, running river, nature and spirit in the flute's song.



**Wed., February 8 | 6:30 p.m. | Evergreen Branch Meeting Room**

**Book Discussion**

Join in and talk with others in your community during a librarian-moderated discussion of *The Absolutely True Diary of a Part-Time Indian*.



**Sat., February 11 | 1 p.m. | Main Library Auditorium**

**Make Your Own Comic workshop with David Lasky**

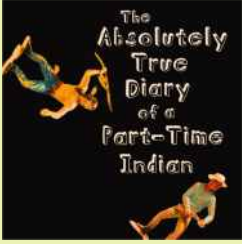
Comic/Zine maker David Lasky will conduct this workshop for teens and adults. David Lasky is a Seattle artist and teacher who has been making comics and zines since 1991. He teaches kids and adults at 826 Seattle, Richard Hugo House, Seattle Art Institute and with Arts Corps. His work has been published in *The Comics Journal*, *The Stranger*, and many anthologies, including *Best American Comics 2006*. His comic series, *Urban Hipster*, was nominated for the comic-book industry's Harvey Award.

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Sun., February 12 | 2 p.m. | Main Library Auditorium

**Film Screening: The Fast Runner** (Atanarjuat) (161 minutes ; Rated R)  
Directed by Zacharias Kunuk and based on an ancient folk epic, the first feature film made in the Inuktitut language by an almost entirely Inuit cast and crew. A small nomadic community is cursed by an unknown shaman. When Atanarjuat falls in love with a woman already promised to the son of the clan's leader, he has to fight for her. But that is just the beginning of the challenges he and his clan will face.  
**Please note: this film contains mature subject matter. Due to its length, there will be an intermission midway through the screening.**



Wed., February 15 | 6:30 p.m. | Main Library Auditorium

**Book Discussion**  
Join in and talk with others in your community during a librarian-moderated discussion of The Absolutely True Diary of a Part-Time Indian.



Sat., February 18 | 2 p.m. | Main Library Auditorium

**Wood Carving and the Stories of the Tulalip Tribes**  
Join Kelly Moses, renowned Tulalip wood carver, as he exhibits and demonstrates his carvings and techniques. Kelly will explain the stories behind the carvings and how they intertwine with the Tulalip tribes' society and culture. Moses has carved totems for the Tulalip Resort and the campus that became Totem Middle School, and he's been learning the art from his family since he was 9 years old.



Sun., February 19 | 2 p.m. | Main Library Auditorium

**Film Screening: Sonicgate: Requiem for a Team** (119 minutes ; not rated)  
Sherman Alexie's love of the sport of basketball is well-known, and he was a part of The Seattle Super Sonics Historical -Preservation Society, formed in 2009 to produce Sonicgate. The Webby Award-winning feature documentary film exposed the truth behind the rise and tragic demise of the Seattle SuperSonics in 2008. Called "The most persuasive grassroots flick of 2009" by Sports Illustrated.



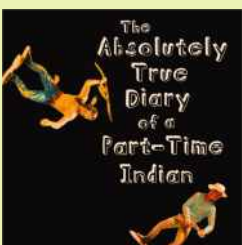
Saturday, February 25 | 2 p.m. | Main Library Auditorium

**History of the Tulalip Tribes**  
Kelly Moses returns to present the stories and history of the Tulalip tribes. Moses is well known for his wood carving, including totem poles and masks, and he will incorporate his work into the presentation. Discover a unique history you may know little about.



Sunday, February 26 | 2 p.m. | Main Library Auditorium

**Film Screening: Little Big Man** (147 minutes ; not rated)  
Based on Thomas Berger's book of the same name. Jack Crabb is 121 years old. And he's done it all. He's been a full-fledged Cheyenne, an Indian fighter, a snake oil merchant, master gunman, drinking buddy of wild Bill Hickok, colleague of Buffalo Bill, and is the only survivor of Custer's Last Stand. Crabb is either the Old West's most neglected hero or the biggest liar ever to cross the Mississippi. Little Big Man is Jack Crabb's story. **Please note: Due to this film's length, there will be an intermission midway through the screening.**



Monday, February 27 | 11:45 a.m. | Main Library Training Room (2nd floor)

**Book Discussion**  
Join in and talk with others in your community during a librarian-moderated discussion of The Absolutely True Diary of a Part-Time Indian.